

New Victor Records

April
1st

1925



CHEMET
(See page 2)





New Victor Records

April 1st 1925

Victor Talking Machine Company, Camden, New Jersey, U.S.A.



RED SEAL RECORDS

6 4 9 7 { **Rondo** (Mozart-Kreisler) Renée Chemet
12-in. list price \$2.00 { **Sonata in E Major—Adagio and Allegro** (Handel) Renée Chemet

Chemet has made a beautiful record of the rondo she played at the Victor broadcast concert on February 12,—swift, impetuous, scintillating with life. All the resources of the violin are called into play. With it are coupled, on the other side, a beautiful broad, majestic adagio from a Handel sonata, and an allegro of almost Olympian jollity, somewhat in the rhythm of the classical rigadoun. Both numbers are played with amazing spirit—and with that unconscious completeness and perfection of style which is the mark of greatness in the technical side of an art.

6 4 9 5 { **Rigoletto—Caro Nome** (Dearest Name) *Italian* Toti Dal Monte
12-in. list price \$2.00 { **Barbiere—Una voce Poco fa** (Barber of Seville—A Little Voice
I Hear) *Italian* Toti Dal Monte

The confession of Gilda, to herself, of her secret love for the dissolute Duke of Mantua, and the similar if less serious confession of Rosina in the Barber of Seville. They are sung with superb and electrifying power—high B's and C sharps appear in them as naturally as middle tones of the voice. They illustrate, admirably, how varied a medium of expression the coloratura style in music can be—with a "serious" aria in the one instance and a sprightly one in its companion. The individual styles of the composers, too, are powerfully marked.



Chemet waltzes dolly



Toti Dal Monte



Mengelberg salutes



Ponselle with a small pal



1073 { **Amapola** (Poppy) (Lacalle) *In Spanish* Miguel Fleta
10-in. list { **Bimba, non t'avvicinar** (Little Girl, Do Not Come Near)
price \$1.50 { (Cortesi-Bettinelli) *In Italian* Miguel Fleta

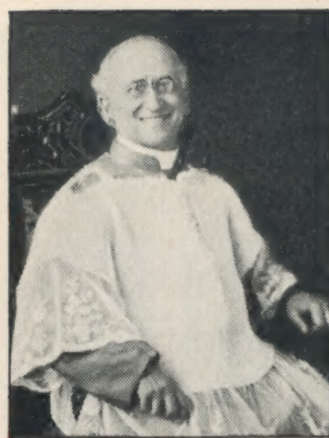
Songs based on familiar dance rhythms, sung in a ringing and powerful tenor voice with the orchestra behind. The first suggests the dance most of us know as the tango; the second is in the style of the Fox Trot Hesitation. "Amapola" yields some remarkable contrasts between the upper and lower tones of this unusual voice, and "Bimba" the singer's deft sense of rhythm. The orchestra's accompaniments are notable,—sustaining and vivifying the melodies of the voice with a marvelous play of coloring,—and always with the finest and subtlest rhythmic feeling.

1069 { **Symphony No. 5, in C minor—First Movement, Parts 1 and 2**
10-in. list { (Beethoven) Willem Mengelberg and New York Philharmonic Orchestra
price \$1.50

Beethoven's Fifth symphony is perhaps the greatest of all works of abstract music—music free of literary, dramatic or religious connotations. A hundred years' slow absorption of its grandeur has made it in the highest sense a popular work today. This first movement is based wholly on the four-note theme at the beginning, of which Beethoven himself said, "Thus Fate Knocks at the Portal." It is nobly played, with full appreciation of its majestic power, its melodies taking form, bar by bar, from the simplest of all possible themes.

6496 { **La Gioconda—Suicidio!** (Suicide Remains!) (Ponchielli) Ponselle
12-in. list { **L'Africana—In grembo a me** (Lulled in My Arms) (Meyerbeer)
price \$2.00 { Ponselle

In these two great operatic numbers, Miss Ponselle displays her versatility to a remarkable degree, for they demand the lyric, the dramatic and the coloratura styles. "Suicidio" is in the large, dramatic mode, with high notes of ringing clarity, tender melody and at the end a deep 'cello-like note of great beauty. Miss Ponselle with her fine dramatic sense makes La Gioconda live again in all her passionate intensity. "Lulled in My Arms," requiring coloratura skill of high order, is full of ingratiating melody, with delicate embellishments including a flute and voice duet.



Mgr. Don Antonio Rella



Werre

- 1071 { **Ave Maria** (Hail, Mary!) (Vittoria) Sistine Chapel Choir
 10-in. list price \$1.50 { **O Salutaris Hostia** (Oh, Saving Victim) (Perosi) Sistine Chapel Choir

Two beautiful examples of the music of the Roman church at its highest development, presented with the traditional art of the Sistine Choir. The "Ave Maria" employs the famous male sopranos. "O Salutaris" breathes an atmosphere of deep devotion. It is worthy of note that crescendo and diminuendo are accomplished by adding to or subtracting from the number of voices, but with such skill that it is difficult to detect the point at which these join or become silent.

- 1072 { **Sun and Moon** (Dick-Penn) Reinald Werrenrath
 10-in. list price \$1.50 { **Drumadoon** (Renshaw-Sanderson) Reinald Werrenrath

Werrenrath recordings of highly unusual interest; a song by the composer of "Smilin' Through," and a ballad of memory and love-longing, set among the heather-clad moors of the Old World—a ballad of such beauty and pathos that few who know the pangs of memory and the spell of music will be able to resist it. Werrenrath sings both songs, in that marvelous baritone voice of his, with touching expression.

BLUE LABEL RECORD



Cahill at Home

- 45482 { **At the Theatre** Marie Cahill
 10-in. list price \$1.00 { **Neighbors** Marie Cahill

When it comes to presenting the psychology of the Eternal Feminine in a few sentences, this clever comedienne is almost without rivals. She goes to the theatre, calls up the lady in the next apartment to turn off the gas she believes she left burning under the beans—but you must hear for yourself. Miss Cahill deftly introduces herself—and a few other celebrities—into the record. The companion number is as good.

INSTRUMENTAL RECORDS

- 19524** { **The Toreador and the Andalusian Maid** (Rubinstein) Victor Symphony Orchestra
 10-in. list price 75c. { **Feramors—Wedding Procession** (Rubinstein) Victor Symphony Orchestra

The glory of the Russian ballet—of the whole Imperial Court in its last great days—seems to cling like a perfume in these two numbers. They have been danced by the greatest dancers in the world, precisely as great operatic and concert music has been played or sung by the skilfullest expositors of the human voice or of musical instruments. The first is Russian-Oriental, the second Spanish, in style. If you like the music of "Carmen" or things like Moskowski's "Malagueña," you will want this record too. The Toreador and the Andalusian Maid (Toreador et Andalouse) is from Rubinstein's famous suite, "The Costume Ball," while the opera Feramors, from which the "Wedding Procession" derives, was based on Thomas Moore's poem of Lalla Rookh. These are "scenic" musical compositions, with all the glamour of the stage upon them. Interpretative dancers will receive them with especial delight.



Wiedoeft

- 19559** { **Kiss Me Again** Rudy Wiedoeft
 10-in. list price 75c. { **Valse Mazanetta** Rudy Wiedoeft

There are many persons who think the refrain from Victor Herbert's "Kiss Me Again" is the most beautiful waltz melody ever composed in the United States. As we cannot think of a tenderer one, we never argue the point. We have been asked for a saxophone record of it, and here it is, by an artist who can exploit to the utmost the capabilities of that instrument. With it is a brilliant waltz of his own composing. The accompaniment is for the piano. It would be difficult to find a record more characteristic

of good saxophone playing today.

- 19564** { **The Flatterer** (La Lisonjera) Hans Barth
 10-in. list price 75c. { (Chaminade) Hans Barth
 { **Scarf Dance** (Pas des Echarpes) Hans Barth
 { (Chaminade) Hans Barth

First Victor record by this distinguished young pianist, who at six years gave a public concert and was tendered a scholarship in the great historic conservatory at Leipzig. He is playing for us two of the most delightful salon-pieces of Cecile Chaminade—the delicate and elusive "Flatterer" and the graceful "Scarf Dance." Though both numbers are known to pianists and student pianists the world over, it takes an artist-reading like this to reveal their full beauty.



Barth

19572 { Old Pal

10-in. list
price 75c.

{ Dreams Never Come True

Jesse Crawford

Jesse Crawford



Jesse Crawford at the organ

New "movie" effects, new tone colors in these records by Jesse Crawford played on the Wurlitzer Organ. No wonder there is such a demand for them. Mr. Crawford gets a lot of original tricks and effects. With the vast resources of the modern organ at his finger tips, the opportunity is offered for his imagination to invest familiar tunes with unsuspected embellishments, and he imitates the saxophone, 'cello and other instruments, not to mention using the celesta and orchestral bell and vox humana, giving always his own distinctive interpretation to this popular music. The records, we are certain will be in wide demand.

19587 { Jesus Christ is Risen To-day

10-in. list
price 75c.

{ When I Survey the Wondrous Cross

Mark Andrews

Mark Andrews

The first pipe organ records of Mark Andrews proved so successful that we have made more of them. Here are two numbers especially appropriate to Easter, but acceptable the year round for their quite exceptional beauty. In both of them the elusive, shimmering tones of the vox humana and the soft clangor of bells may be heard. The tunes used are known as "Worgan" and "Rockingham."

19576
10-in. list
price 75c.

- { (1) Lightly Row (Old Folk Song) (2) A Shepherd's Song (Old French Christmas Carol) (3) Musette (Bach) (4) Soldier's March (Schumann) Hazel Gertrude Kinscella
(1) Minuet in G (Bach) (2) Happy Farmer (Schumann) Hazel Gertrude Kinscella

19577
10-in. list
price 75c.

- { (1) Boating Song (2) Evening Bells (3) Little Dutch Dance Hazel Gertrude Kinscella
(1) Shadow Waltz (2) Fairy Tale (3) The Jolly Fiddler (4) Circus Parade March (5) The Music Box Hazel Gertrude Kinscella

19578
10-in. list
price 75c.

- { (1) Serenade (Lanciani) (2) Air from the Harmonious Blacksmith (Handel) (3) Tinkling Bells (Behr) (4) Spinning Song (Ellmenreich) Hazel Gertrude Kinscella
(1) Sonatina in C (2) Allegro (2) Andante Cantabile (3) Vivace Hazel Gertrude Kinscella

These records will be of extraordinary interest to music teachers with pupils in the earlier stages of instruction. They exemplify the famous method of Hazel Gertrude Kinscella, who herself takes part in the various compositions. They are to be played at the piano. Miss Kinscella plays each melody, and then ceases while the orchestra repeats it, the pupil being supposed to play the piano part.

DANCE RECORDS



Paul Whiteman and His Orchestra

19584 { **The Only Only One for Me—Fox Trot**

10-in. list
price 75c.

{ **Lucky Kentucky—Fox Trot**

Paul Whiteman and His Orchestra
Paul Whiteman and His Orchestra

"These recent Paul Whiteman records," said a recent dance partner, "always make me feel as if I were dancing on air." "That's us," said we, even though both of us were stamping out the Collegiate. And that girl hadn't yet heard these two records. Both of them have melodies of the year's peculiar style. They are scored with a beautiful and ceaseless counter-play of orchestral color, through which the rhythm booms out gloriously.

19590 { **No Wonder—Fox Trot**

10-in. list
price 75c.

{ **Betty Lee—Fox Trot**

International Novelty Orchestra

Jack Shilkret's Orchestra

Nothing, it seems, will more quickly banish human care than a healthy and vigorous dance. Try it, and feel the illusions of defeat and disaster slough off from your soul, and the images of the lost things you thought you never could forget, disappear and die from memory. These are good joyous dances, splendidly played. The first has a vocal refrain; the second is from "Betty Lee."



Jack Shilkret

19571 { **You and I—Fox Trot**

10-in. list
price 75c.

{ **Will You Remember Me?—Fox Trot**

Jack Shilkret's Orchestra

Waring's Pennsylvanians

If you like fine musical finish in your fox-trot records, you will be certain to fancy "You and I," which is from "My Girl," for it is musicianly as well as clever. It is played with great skill and nicety of detail; it has beautiful string effects, and highly interesting combinations of a sax against celesta and piano. The companion number has a splendid swing, with interesting banjo work toward its middle, and a flute is introduced with joyous results.



George Olsen and His Music

- 19580 { **Nobody Knows What a Red-Head Mamma Can Do—Fox Trot** George Olsen and His Music
10-in. list price 75c. { **I Can't Stop Babying You—Fox Trot** Charles Dornberger and His Orchestra

Joy in the fox trot never grows stale—there is always something new in its music, for it constantly renews itself. There are new and singular tricks in the dance this year, too. To encourage 'em along, here are two excellent fox trots by organizations which have made big names for themselves. "Red-Head Mamma" you already know on another Victor record; "I Can't Stop Babying You" pairs with it in excellent style. Both work very well with the "Flyheel Flo" and other "collegiate" tricks, but you may use them for the standard fox trot, too.

- 19586 { **O, Katharina!—Fox Trot** International Novelty Orchestra
10-in. list price 75c. { **Titina—Fox Trot** International Novelty Orchestra

There is going to be some enthusiasm among dancers over these unconventional fox trots, both from European sources. "O Katharina" is from the "Chauve-Souris," and the companion number from "Puzzles of 1925." Both have dialect vocal refrains, and, in the first instance, with unusual rhymes. They are a perfect blaze of orchestral color, and daring dancers will take especial delight in them. They are smooth as a mill-race, absolutely without bumpiness, and here and there (note the pauses in Katharina) there is a breath-taking bit of technique.

- 19589 { **When It's Love-Time in Hawaii—Waltz** Green Brothers' Marimba Orchestra
10-in. list price 75c. { **Down Hawaii Way—Waltz** Green Brothers' Marimba Orchestra

Waltzes in the "Hawaiian" manner with cool, shivery tremolo effects that now these March winds are done, will nurse you through many a good dance during the summer season. The strings, the marimba and the mysteriously-sounding vibraphone all figure; the latter instrument can be recognized just after the voice (for there is a vocal refrain) ceases humming in the first number. It appears again at the beginning of the second. The tempo is admirable for the waltz as it is danced today, with its amazing variety of steps and plastic poses.

19594 { **Sob Sister Sadie—Fox Trot**
10-in. list price 75c. { **Throw Down Blues—Fox Trot**

Original Memphis Five

Original Memphis Five

Simon-pure jazz. "Sob Sister Sadie" works superbly with the new clog-effects of the "collegiate" fox trot, but of course, if you want to dance prettily it will work just as well. "Throw Down Blues" has the slow loping movement of the Southern and Southwestern fox trot, a clarinet leading its melody. These are two very funny dance numbers, and we think they will bring rejoicing into the "inner circle" of less serious fox trotters. Try them out, and see dignity creep out and laughter begin!

VOCAL RECORDS

19565 { **Oh Mabel**
10-in. list price 75c. { **I Couldn't Get to It in Time**

Billy Murray

Wendell Hall



Billy Murray

You have been fox-trotting to "Oh Mabel"; here is the song, and you may fox trot to it on this record too if you like. Billy tells of a serenader who stood "sighing and singing of midnight strains" beneath Mabel's window until he got a fearful cold in the head for his pains. Billy's "Oh Mabel"



Hall

is very convincing. The accompaniment to this song is splendidly done. Then Wendell Hall, the irresistible, has a turn, with one of his own vigorous songs with ukulele and guitar; there is a chuckle in every line. Both of these numbers are the timeliest imaginable.



Aileen Stanley

19585 { **When My Sugar Walks Down the Street**
10-in. list price 75c. { **I Ain't Got Nobody to Love**
Aileen Stanley
Aileen Stanley

Two highly popular numbers in a manner which is the contemporary outgrowth of the "blues." The first one introduces one of its composers, Gene Austin, as an assisting artist. It has a catchy melody and rhythm, and has dicky-bird effects and queer vocal ululations. The companion number, for the soprano alone, is in very much similar style, and, judged by the tests of popular music, is something of a knockout. Most everybody will want these.



Clark looks up a word

19588 { **Keep Smiling at Trouble** Shannon Quartet
 10-in. list { **When You and I Were Seventeen**
 price 75c. Helen Clark-Lewis James

Popular numbers, the first one from "Big Boy," for a quartet of male voices, the second for soprano and tenor. In the quartet you are enjoined to "keep smiling at trouble, for trouble's a bubble," which will give you a clew to the character of the composition. It has a strongly marked rhythm, with humming effects, echo effects, and fine accompanimental colors. You already have done the fox trot to its music. The companion number is emphatically in the popular style, with a waltz rhythm, a charming bit of interlude.

35752 { **The Crucifixion—Could Ye Not Watch With Me** Trinity Quartet
 12-in. list { **The Crucifixion—The Appeal of the Crucified** Trinity Choir
 price \$1.25

Sir John Stainer's "Crucifixion" is very widely sung in English-speaking Christian churches during Holy Week, most often on Good Friday. We here present two numbers from it by the famous Trinity Chorus, with the organ. They are superb models of this kind of devotional singing; but they possess, for their pure religious interest, a wider significance than this. They have been in demand a long time, and they will eagerly be welcomed. Thousands of church choirs have studied and sung the "Crucifixion," many of them without the chance of hearing really fine interpretations of the work. These records will help.

19566 { **Gypsy Love Song** Ralph Crane
 10-in. list { **Forgotten** Ralph Crane
 price 75c.

A signally fine baritone record, with the orchestra, of Victor Herbert's *Gypsy Love Song*, from "The Fortune Teller," coupled with Eugene Cowles' "Forgotten." The one, as all know, is a tender and half-playful slumber-song, and the companion number is a song of love-remembrance. Both are sung in manly fashion, to an accompaniment in which the violin and the harp are especially conspicuous. Voice quality, enunciation, and expression generally, are clear, pure and fine.

19597 { **Honest and Truly** Henry Burr
 10-in. list { **Dear One** Henry Burr
 price 75c.

The inimitable Henry Burr in two charming bits of the music of the moment. Sentimental, yes; but artistically done, and spiced with the talented "sax-ing" of Wiedoeft and Banta's nimble piano-playing. A maiden who could resist the soft cajolery of "Honest and Truly" would be hard-hearted indeed. The waltz refrain is pleasant. "Dear One" is a little more intense, with a gentle but infectious rhythm, and a fine high note at the end. The saxophone interlude with a strain of "O Sole Mio" is a pleasing bit.



Crumit plays minstrel

19582 { Why Couldn't It Be Poor Little Me Frank Crumit
10-in. list Cross-Word Mamma You Puzzle Me Frank Crumit
price 75c.

"Little Me's" all over the country will find cheer in Frank Crumit's songs to the guitar. It is in the language of the moment, to the music of the moment, and tomorrow, to a lot of us, seems a long way off. "Little Me" is sung like its companion, in Frank's best irresponsible style, with humming effects, to the fetching little jingle of Carson Robison's guitar. "Cross-Word Mamma" hits a fad of the moment with unerring aim. If cross-word puzzling causes you any mental fatigue whatsoever, put on the record and kill it!

19583 { Come Back to Erin Shannon Quartet
10-in. list Killarney Shannon Quartet
price 75c.

Two beautiful quartet numbers in the popular style. They are especially appropriate to St. Patrick's Day, but, as someone has said, "Every day in the year is St. Patrick's day to an Irishman." Irish or Sassenach, or whatsoever species of alien to the Green Isle, we think you will enjoy these records for their sheer vocal beauty. There are some humming effects in the second one. They are sung to the orchestra, and the plaintive melody of "Come Back to Erin" is in fine contrast with the bold, swinging one of "Killarney." Could anyone more appropriately sing these songs than a quartet bearing such a name as our familiar friends the Shannons?

19598 { I'll See You in My Dreams Lewis James
10-in list Because They All Love You Franklyn Baur
price 75c.



Baur says "Howdy"

Two delightfully melodious numbers, the kind that stick in your memory. Just a touch of sentiment, and delightful orchestral parts. "My Dreams" is based on a fox-trot rhythm that you will find pleasing, and Mr. James gives the sentimental quality exactly the right value. Spicy orchestral touches



James on vacation

brighten the smooth melody of "Because," yet do not intrude upon the vocal part. A pleasant tenor, an orchestral accompaniment full of unusual touches of instrumental color—it's an ideal combination. Lots of folk have wanted James and Baur on a new record—here it is!

19596 { New River Train
10-in. list {
price 75c. { Rovin' Gambler

Kelly Harrell

Kelly Harrell

Kelly Harrell's simple ballads of Southern life have taken the country—more especially the Southland by surprise and delight. Here are two more of them, with all their homely simplicity of utterance, and their primitive melody against violin, harmonica and guitar—and train-whistle.

A VICTOR ALBUM OF THE "PATHETIC" SYMPHONY

AFTER many, many requests from lovers of music, we at last are glad to announce that we have added to the Music Arts Library of Victor Records, a complete recording of the great B minor symphony of Tschaikowsky, the world-beloved "Pathetic" symphony, perhaps the crowning example of Russian genius in musical composition.

This symphony, the closing work of the composer's life, written a little time before his death of the plague in Russia, seems to be, with possibly the single exception of Beethoven's Fifth Symphony, the most popular symphonic work in the world. Its melodies are of poignant and heart-searching character, its harmonies original and multifarious, and its rhythms instinct with the very pulse of life. They contain many things of unique interest—the marvelous lyric-tragic first movement, the unique second one in 5/4 time, the intricate scherzo, the sombre and magnificent close—these are charged with beauty.

The symphony is contained on five double-faced twelve-inch records made by the Royal Albert Hall Orchestra under the baton of Sir Landon Ronald. The list price of the records is \$8.00, which includes also the album in which they are contained. An interpretative description of the symphony, in English, is presented in the album, printed on the record envelopes, with no danger of becoming lost or mislaid.

This issue is made in avowed accord with a principle which the Victor Company has upheld during the whole generation of its growth—that of giving to the music-loving world the great masterpieces of musical art in such form that they not only may reach the thousands who may never hear them on the concert stage, but that they may remain with them as treasured possessions—possessions to expand and dignify life itself.

55240 Symphony No. 6, in B Minor—1st Movement, Parts 1 and 2
("Pathétique") Royal Albert Hall Orchestra

55241 Symphony No. 6, in B Minor—1st Movement, Parts 3 and 4
("Pathétique") Royal Albert Hall Orchestra

55242 Symphony No. 6, in B Minor—2d Movement, Parts 1 and 2
("Pathétique") Royal Albert Hall Orchestra

55243 Symphony No. 6, in B Minor—3d Movement, Parts 1 and 2
("Pathétique") Royal Albert Hall Orchestra

55244 Symphony No. 6, in B Minor—4th Movement, Parts 1 and 2
("Pathétique") Royal Albert Hall Orchestra

RECORDS ISSUED SINCE THE LAST EDITION OF THE CATALOG

	Number	Size	List prc.		Number	Size	List prc.
Africana —In grembo Ponselle	6496	12	2.00	CRUMIT —See Cross Word Mamma— Get Yourself—Insufficient Sweetie— —Why Couldn't It			
Afternoon of a Faun Philadelphia Orchestra	6481	12	2.00	DAL MONTE —See Barbieri—Carni- val of Venice—Rigoletto			
All Alone McCormack	1067	10	1.50	Dance of the Gnomes Novaes	1000	10	1.50
All Hail the Power Trinity Choir	19499	10	.75	DANCE RECORDS			
Alone J. F. Barnes	19535	10	.75	FOX TROTS			
Amapola (Poppy) Fleta	1073	10	1.50	Alabama Bound Whiteman's Orch	19557	10	.75
ANDREWS —See Jesus Christ is Risen				All Alone International Orch	19570	10	.75
—When I Survey				Annie Dear Waring's Penns.	19554	10	.75
At the End of Road Campbell-Burr	19530	10	.75	Betty Lee Shilkret's Or	19590	10	.75
At the Theatre Cahill	45482	10	1.00	Blue-Eyed Sally Weems' Or	19547	10	.75
Ave Maria (Vittoria) Sistine Choir	1071	10	1.50	Bring Back Those Days Long's Or	19543	10	.75
Barberini's Minuet Bauer	1058	10	1.50	Call of the South Whiteman's Orch	19557	10	.75
Barbieri —Una voce Dal Monte	6495	12	2.00	Ev'rything You Do Rapp's Orch	19542	10	.75
BARNES —See Alone—So May You				Fascinating Rhythm Whiteman's Or	19551	10	.75
BARTH —See Flatterer—Scarf Dance				Glad Eyes Dornberger's Or	19542	10	.75
BAUER —See Barberini's Minuet— Motley				Gotta Getta Girl Whiteman's Orch	19569	10	.75
Because They All Love You Baur	19598	10	.75	I Can't Stop Dornberger's Or	19580	10	.75
Bimba, non t'avvicinar Fleta	1073	10	1.50	If You Don't Tell Long's Orch	19543	10	.75
Boris Godounow —I Have Attained Chaliapin	6489	12	2.00	I'll See You Whiteman's Orch	19553	10	.75
Boris Godounow —Pimen's Mono- logue Chaliapin	6489	12	2.00	Insufficient Sweetie Waring's Penns	19569	10	.75
Broad Highway Werrenrath	1055	10	1.50	I Want to See Goldkette's Orch	19548	10	.75
BURR —See Dear One—Honest and Truly—Old Pal				Keep Smiling Waring's Penns	19533	10	.75
Butcher's Boy Harrell	19563	10	.75	Moonlight and You Coon-Sanders' Or	19525	10	.75
CAHILL —See At the Theatre—Neigh- bors				Lucky Kentucky Whiteman's Or	19584	10	.75
CAMPBELL-BURR —See At End of Road				Nobody Knows Olsen's Music	19580	10	.75
Carnival of Venice Dal Monte	6487	12	2.00	Nobody Loves You Davis' Band	19526	10	.75
Carry Me Back to Virginny Victor Band	19489	10	.75	No Wonder International Or	19590	10	.75
Calliope Song Seven Musical Magpies	19544	10	.75	Oh! How I Love Shilkret's Or	19547	10	.75
CHALIAPIN —See Boris Godounow				Oh, Joseph Whiteman's Or	19546	10	.75
Chansonnette F. Kreisler	1062	10	1.50	Oh, Lady Be Good Whiteman's Orch	19551	10	.75
CHAPMAN'S ORCHESTRA —See Dance Records				Oh Mabel Waring's Pennsylvanians	19533	10	.75
CHEMET —See Rondo—Sonata				O Katharina Intern'l Nov. Or	19586	10	.75
CLARK-Duets —See When You and I —You're a Flower				Only One For Me Whiteman's Or	19584	10	.75
Come Back to Erin Shannon Quartet	19583	10	.75	Peter Pan Waring's Pennsylvanians	19570	10	.75
COON-SANDERS' ORCHESTRA —See Dance Records				Remember Goldkette's Orch	19548	10	.75
Coppélia —Waltz Galli-Curci	1068	10	1.50	Show Me the Way Coon-Sanders' Or	19525	10	.75
CRANE —See Forgotten—Gypsy Love Song				Sob Sister Sadie Memphis Five	19594	10	.75
CRAWFORD —See Dreamer of Dreams —Dreams Never Come True—I Wonder —Old Pal—Pal I Loved—Rose-Marie —Serenade—Somewhere a Voice				Then You'll Know Gregory's Or	19554	10	.75
CROOKS —See Red Rose—Sun Girl				Throw Down Blues Memphis Five	19594	10	.75
Cross Word Mamma Crumit	19582	10	.75	Titina International Nov. Orchestra	19586	10	.75
Cross-Word Puzzle Blues Duncan Sisters	19527	10	.75	Washington and Lee Swing Davis' B	19526	10	.75
Crucifixion —Appeal of Crucified Trinity Choir	35752	12	1.25	Where's My Sweetie Whiteman's Or	19546	10	.75
Crucifixion —Could Ye Not Watch Trinity Quartet	35752	12	1.25	Will You Remember Waring' Penns	19571	10	.75
				You and I Shilkret's Orch	19571	10	.75
				You Should Have Told Me Williams' Or	19528	10	.75
				JIGS			
				Frog in the Well Quinn	19540	10	.75
				REELS			
				Young Teetotler Quinn	19540	10	.75
				WALTZES			
				At the End of Lane Chapman's Or	19522	10	.75
				Deep in My Heart Troubadours	19529	10	.75
				Down Hawaii Way Marimba Orch	19589	10	.75
				Honest and Truly Goldkette's Or	19528	10	.75
				Kashmiri Song Troubadours	19532	10	.75
				Lazy Waters Coon-Sanders' Or	19522	10	.75
				Listening Spitalny's Orch	19541	10	.75
				Merry Widow The Troubadours	19532	10	.75
				Serenade The Troubadours	19529	10	.75

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	Number	Size	List prc.		Number	Size	List prc.
When It's Love-Time Marimba Orch	19589	10	.75	Honest and Truly Burr	19597	10	.75
When the One You Love				I Ain't Got Nobody Stanley	19585	10	.75
Whiteman's Or	19553	10	.75	I Couldn't Get to It Hall	19565	10	.75
When You and I Spitalny's Orch	19541	10	.75	I'll See You in Dreams James	19598	10	.75
DAVIS' LE PARADIS BAND—See				Impromptu Paderewski	6482	12	2.00
Dance Records				Indian Love Call			
Dear One Burr	19597	10	.75	Victor Salon Orchestra	19545	10	.75
Deer Dance Victor Concert Or	35749	12	1.25	In Sweet Onion Time			
DE GOGORZA—See Drink to Me				Duncan Sisters	35751	12	1.25
Only—In Gloaming				Crumit	19549	10	.75
Does a Small Boy Mrs. McCabe	19506	10	.75	INSUFFICIENT SWEETIE			
DORNBERGER'S OR—See Dance				INTERNATIONAL NOV. ORCH.			
Records				—See Dance Records			
Down Hawaii Way—Waltz				In the Gloaming De Gogorza	1061	10	1.50
Marimba Orch	19589	10	.75	I Wish I Was Single Harrell	19563	10	.75
Dreamer of Dreams Crawford	19520	10	.75	I Wonder What's Become Crawford	19567	10	.75
Dream Once Again McCormack	1059	10	1.50	JAMES—See My Kid			
Dreams Never Come Crawford	19572	10	.75	Japanese Sunset Victor Salon Or	19481	10	.75
Drinking Song Victor Male Chorus	19550	10	.75	Jesus Christ is Risen Andrews	19587	10	.75
Drink to Me Only De Gogorza	1061	10	1.50	Jesus Lover of My Soul Trinity Qt	19499	10	.75
Drumadoon Werrenrath	1072	10	1.50	KEAUMOKU—See Na Lei O Hawaii			
DUNCAN SISTERS—See Cross				—Wai Punalau			
Word Puzzle—In Sweet Onion Time—				Keep Smiling Shannon Qt	19588	10	.75
Mean Cicero—Vocalizing				Killarney Shannon Qt	19583	10	.75
ELMAN—See Étude—Minuet				KINSCILLA—Accomp. for Children's			
Enchanted Forest Victor Salon Or	19481	10	.75	Piano Studies 19576, 19577, 19578			
Étude—Caprice Elman	1060	10	1.50	Kiss Me Again Wiedoeft	19559	10	.75
Feramors—Wedding V. Symph Orch	19524	10	.75	KREISLER—See Pierrot's Dance			
Fire-Bird Phila. Symphony Or	6492	12	2.00	Song—Chansonnette			
Fire-Bird Phila. Symphony Or	6493	12	2.00	L'Après-midi Phila. Symphony Or	6481	12	2.00
Flatterer Barth	19564	10	.75	Laughing Song Seven Musical			
FLETA—See Amapola—Bimba				Magpies	19544	10	.75
FLONZALEY QT.—See Quartet				LONG'S CAFE ORCHESTRA—			
Forgotten Crane	19566	10	.75	See Dance Records			
Funiculi—Funiculà Gigli	1064	10	1.50	Love's Sorrow Ponselle	1057	10	1.50
GALLI-CURCI—See Coppélia—Sere-				MARIMBA ORCH.—See Down			
nade				Hawaii Way—When It's Love-Time			
Gambling Song Victor Concert Or	35749	12	1.25	March of Dwarfs Goldman Band	19536	10	.75
George Washington's Hatchet				MCCABE, MRS.—See Does a Small			
Mrs. McCabe	19506	10	.75	Boy—George Washington			
Get Yourself a Broom Crumit	19549	10	.75	MCCONNELL'S FOUR LEAF			
GIGLI—See Funiculi, Funiculà—Povero				SHAMROCKS—See Medley			
Pulcinella				MCCORMACK—See All Alone—			
Gioconda—Suicidio Ponselle	6496	12	2.00	Dream Once Again—Rose-Marie—			
GOLDKETTE'S ORCHESTRA—				Thanks Be to God			
See Dance Records				Mean Cicero Blues Duncan Sisters	19527	10	.75
GOLDMAN BAND—See March of				Medley of Highlands			
Dwarfs—Wee MacGregor				McConnell's Shamrocks	19539	10	.75
GREGORY'S ORCHESTRA—				Medley of Polkas			
See Dance Records				McConnell's Shamrocks	19539	10	.75
Guitarrero Zimbalist	1056	10	1.50	MEISLE—See South Carolina—When			
GUSIKOFF—See Wee Bit—When				I'm With You			
Dreams				MENGELBERG—Conductor—			
Gypsy Love Song Zimbalist	1056	10	1.50	See New York Orch.			
Gypsy Love Song Crane	19566	10	.75	Mignon—Addio, Mignon! Schipa	6465	12	2.00
Habanera Heifetz	6491	12	2.00	Mignon—Ah! non crede vi tu Schipa	6465	12	2.00
HALL—See I Couldn't Get to It				Minuet (Haydn) Elman	1060	10	1.50
HARRELL—See Butcher's Boy—I				MITCHELL BROTHERS—			
Wish I Was Single—New River Train				See High Tone—Too Tired—Nobody			
—Rovin' Gambler				Knows—Popular Medley			
Heart o' Mine Werrenrath	1055	10	1.50	Motley (2) Flourish Bauer	1058	10	1.50
Hebrew Dance Heifetz	6491	12	2.00	MURRAY—Oh Mabel	19565	10	.75
HEIFETZ—See Habanera—Hebrew				My Kid Lewis James	19530	10	.75
Dance				My Lovely Celia Ponselle	1057	10	1.50
High Tone Mama Mitchell Bros.	19531	10	.75	Na Lei O Hawaii Keaumoku	19477	10	.75
				Nancy Lee Victor Band	19489	10	.75

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Neighbors Cahill	45482	10	1.00	Sun Girl Richard Crooks	45481	10	1.00
New River Train Harrell	19596	10	.75	Sun and Moon Werrenrath	1072	10	1.50
NEW YORK PHIL. ORCH.				Symphony No. 5 (Beethoven)			
Symphony No. 5 (Beethoven)	1069	10	1.50	New York Phil. Orch	1069	10	1.50
Nobody Knows Mitchell Bros	19561	10	.75	Thanks Be to God McCormack	1059	10	1.50
NOVAES—See Dance of Gnomes—				Too Tired Mitchell Bros	19531	10	.75
Witches Dance				Toreador and Maid			
Oh Mabel Murray	19565	10	.75	V. Symphony Or	19524	10	.75
Old Pal Crawford	19572	10	.75	Traum durch die Dämmerung			
Old Pal Henry Burr	19555	10	.75	Schumann-Heink	1045	10	1.50
OLSEN'S MUSIC—See Dance				TRINITY CHOIR—See All Hail—			
Records				Crucifixion			
ORIGINAL MEMPHIS FIVE—				TRINITY QUARTET—See Cruci-			
See Dance Records				fixion—Jesus Lover			
O Salutaris Sistine Choir	1071	10	1.50	TROUBADOURS—See Dance			
PADEREWSKI—See Impromptu				Records			
Pal I Loved Crawford	19567	10	.75	Valse Mazanetta Wiedoeft	19559	10	.75
Pesca d'ammore Schipa	1063	10	1.50	VICTOR BAND—See Carry Me Back			
PHILADELPHIA ORCH.—See Af-				—Nancy Lee—When Johnny Comes—			
ternoon of a Faun—Fire-Bird				When You and I			
Pierrot's Dance Song F. Kreisler	1062	10	1.50	VICTOR CONCERT ORCHES-			
PONSELLE—See Africana—Giocondo				TRA—Deer Dance—Gambling Song			
—Love's Sorrow—My Lovely Celia				—Sioux Flute—War Dance			
Popular Medley Mitchell Bros	19561	10	.75	VICTOR MALE CHORUS—			
Povero Pulcinella Gigli	1054	10	1.50	See Drinking Song—Serenade			
Quartet in G Major Flonzaley Qt	6486	12	2.00	VICTOR SALON ORCHESTRA			
QUINN—See Dance Records				—See Enchanted Forest—Indian Love			
RAPP'S ORCHESTRA—See Dance				Call—Japanese Sunset—World is			
Records				Waiting			
Red, Red Rose Crooks	45481	10	1.00	VICTOR SYMPHONY ORCH—			
Rigoletto—Caro nome Dal Monte	6495	12	2.00	See Feramors and Toreador			
Rondo (Mozart) Chemet	6497	12	2.00	Vocalizing Duncan Sisters	35751	12	1.25
Rose-Marie McCormack	1067	10	1.50	Wai Punalau Keaumoku	19477	10	.75
Rose-Marie Crawford	19520	10	.75	War Dance Victor Concert Orch.	19556	10	.75
Rovin' Gambler Harrell	19596	10	.75	WARING'S PENNS—See Dance			
Sapphishe Ode Schumann-Heink	1045	10	1.50	Records			
Scarf Dance Barth	19564	10	.75	Wee Bit o' Heart Gusikoff	19538	10	.75
SCHIPA—See Mignon—Pesca d'am-				Wee MacGregor Goldman Band	19536	10	.75
more—Serenata				WEEMS'S ORCH.—See Dance			
SCHUMANN-HEINK—See Sapphis-				Records			
che—Traum durch				WERRENATH—See Broad High-			
Serenade (Donnelly-Romberg)				way—Drumadoon—Heart o' Mine—			
Victor Male Chorus	19550	10	.75	Sun and Moon			
Serenade (Pierné) Galli-Curci	1068	10	1.50	When Dreams Come True Gusikoff	19538	10	.75
Serenade (Schubert) Crawford	19521	10	.75	When I'm With You Meisle	45476	10	1.00
Serenata Schipa	1063	10	1.50	When It's Love-Time Marimba Or	19589	10	.75
SEVEN MUSICAL MAGPIES—				When I Survey Andrews	19587	10	.75
See Calliope Song—Laughing Song				When Johnny Comes [Marching			
SHANNON QT.—See Come Back —				Victor Band	19489	10	.75
Keep Smiling—Killarney				When My Sugar Walks Stanley	19585	10	.75
SHILKRET'S ORCH.—See Dance				When You and I Were Young			
Records				Victor Band	19489	10	.75
Sioux Flute Serenade V. Concert Or	19556	10	.75	When You and I Clark-James	19588	10	.75
SISTINE CHAPEL CHOIR—				WHITEMAN'S ORCH.—See Dance			
See Ave Maria—O Salutaris				Records			
So May You J. Foster Barnes	19535	10	.75	Why Couldn't It Be Crumit	19582	10	.75
Somewhere a Voice Crawford	19521	10	.75	WIEDOEFT—See Kiss Me Again—			
Sonata in E (Handel) Chemet	6497	12	2.00	Valse Mazanetta			
South Carolina Croon Song				WILLIAMS' RAINBO ORCHES-			
Meisle	45476	10	1.00	TRA—See Dance Records			
SPITALNY'S ORCH.—See Dance				Witches Dance Novaes	1000	10	1.50
Records				World is Waiting Victor Salon Or.	19545	10	.75
STANLEY—See I Ain't Got — When				You're Just a Flower Clark-Shaw	19555	10	.75
My Sugar				ZIMBALIST—See Guitarrero—Gypsy			
STOKOWSKI—See Philadelphia Or				Love Song			

VICTOR RECORDS WHICH SHOULD BE IN EVERY HOME

	Number	Size	List Price
Manon—Il Sogno (The Dream) (Massenet) <i>In Italian</i>	828	10	1.50
Pagliacci—Serenata d'arlecchino (Harlequin's Serenade) (Leoncavallo) <i>In Italian</i>			
			Tito Schipa
			Tito Schipa
Alabama Moon—Waltz (Geo. H. Green)	18669	10	.75
Wild Flower—Waltz (Mary Earl) <i>Guitars</i>			
			Hawaiian Trio
			Ferera-Franchini
Lohengrin—Elsa's Traum (Elsa's Dream) (Wagner)	6172	12	2.00
<i>In German</i>			
Tannhäuser—Elisabeth's Gebet (Elizabeth's Prayer)			Maria Jeritza
(Wagner) <i>In German</i>			Maria Jeritza
Liebestraum—A Dream of Love (Liszt)	55094	12	1.50
Madame Butterfly—Fantasie (Puccini)			
			Herbert's Orchestra
			Herbert's Orchestra
Clang of the Forge (Vaughn-Rodney)	575	10	1.50
Viking Song (There Are Steel Ships Wanted)			
(Coleridge-Taylor)			Emilio De Gogorza
			Emilio De Gogorza
Virginian Judge—Southern Court Scene—Second Session, Part 1	45202	10	1.00
Virginian Judge—Southern Court Scene—Second Session, Part 2			
			Walter C. Kelly
			Walter C. Kelly
Trovatore—Ai nostri monti (Home to Our Mountains)	8013	12	2.50
(Verdi) <i>In Italian</i>			
Trovatore—Mal reggendo (At My Mercy Lay the Foe)			Caruso-Homer
(Verdi) <i>In Italian</i>			Caruso-Homer
Blue Danube Waltz (Johann Strauss)	35289	12	1.25
Southern Roses Waltz (Johann Strauss)			
			Sousa's Band
			Pryor's Band

THE OUTLET COMPANY
PROVIDENCE